

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

PRESENTS THE

University Singers

LEE WILLINGHAM, conductor

WEDNESDAY, NOVEMBER 25, 1987

8:00 PM

WALTER HALL

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PROGRAM

EXULTATE JUSTI IN DOMINO
IN DULCI JUBILO
WILLKOMMEN, SÜSSER BRÄUTIGAM

Lodovico Grossi da Viadana
Dietrich Buxtehude
Vincent Luebeck

Desirée Medri, soprano;
Jackson Huang, Ananya Menon, violins;
My-Kyong Park, cello;
Elizabeth Anderson, organ continuo

Four English Songs

WEEP, O MINE EYES
SIGH NO MORE, LADIES
BLOW, BLOW, THOU WINTER WIND
SWEET DAY

John Bennet
R.J.S. Stevens
R.J.S. Stevens
R. Vaughan Williams

SILENCE
HODIE

Nancy Telfer
Nancy Telfer

* * * INTERMISSION * * *

FANCIES A Cycle of Choral Settings

John Rutter

1. Tell Me Where is Fancy Bred (Shakespeare)
2. There is a Garden in her Face (Thomas Campion)
3. The Urchins' Dance (Anon., 1600)
4. Riddle Song (Anon., 15th century)
5. Midnight's Bell (Thomas Middleton)
6. The Bellman's Song (Robert Herrick)

Accompanied by Laura Ippolito

AIN'-A THAT GOOD NEWS
DEEP RIVER

William L. Dawson
arr. by Roy Ringwald

TONIGHT'S ARTISTS

LEE WILLINGHAM is currently on sabbatical leave from the Scarborough Board of Education, where he has been Head of Music at Agincourt Collegiate for the past ten years. In addition to his school responsibilities, he has both coordinated and taught qualifications courses for the Ministry of Education, and has lectured on choral techniques for the Faculty of Music and the Faculty of Education, University of Toronto.

Mr. Willingham is a frequent clinician and adjudicator in eastern and central Canada. In addition to conducting the University Singers, he is directing the Peel Honour Choir during this current year.

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Soprano DESIRÉE MEDRI is a recent graduate of the Claude Watson School for the Arts, where she majored in voice and violin. She has sung with the Toronto Mendelssohn Youth Choir and performed as a guest soloist in a number of churches. Ms. Medri is presently in her first year at the Faculty of Music, and is a student of Miss Helen Simmie.

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The UNIVERSITY SINGERS is a choral ensemble comprised of undergraduates focusing their studies in performance, music education, composition, and history and literature. This ensemble is unique in that although singing is the medium of performance, only two of the members are vocal majors. Included in the membership are thirty-three pianists, three accordionists, two organists, a guitarist and a clarinetist.

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PROGRAM NOTES

The first three selections are examples of festive music from the Italian and German Baroque. Viadana's Exultate is from a collection of "One Hundred Church Concerti" published in 1602. These concerti are early examples of the concertato style with basso continuo. Viadana stipulated that in performance the organ part must never be omitted.

In this three hundred fiftieth anniversary of Buxtehude's birth, the University Singers presents his chorale setting of the macaronic carol In Dulci Jubilo. This is a strophic setting with elaborate solo violin embellishments on the fourth stanza. In Dulci Jubilo reflects the love of singing by seventeenth century Germans in that the principal phrases of each stanza begin with a familiar Latin text and are completed with a rhyming phrase in the German vernacular.

Lübeck's Christmas cantata, Willkommen Süsser Bräutigam is based on five stanzas of the hymn "Ermuntre dich, mein schwacher Geist" by Johann Rist. (Incidentally, the ninth stanza of this hymn is "Break Forth, O Beauteous Heavenly Light" made famous by J.S. Bach in his Christmas Oratorio). This charming cantata was popular during Lübeck's tenure as organist at St. Nicolai, Hamburg and was performed frequently in Germany during the Christmas season.

Notes by LEE WILLINGHAM

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TRANSLATIONS

Exultate Justi In Domino

Triumph and rejoice in the Lord, ye just,
For the Lord is worthy to be praised.
Sing ye praises unto the Lord upon the harp,
With the ten stringed lute sing unto Him,
Sing praises unto Him.

O sing unto Him,
Sing Him a new song,
Sound the harp in His presence and shout unto
Him with gladness.

Triumph and rejoice in the Lord, ye just
For the Lord is worthy to be praised.

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In Dulci Jubilo

In sweet jubilation
Let us our homage show;
Our heart's joy reclineth
In a manger
And like a bright star shineth
In his mother's lap.
Thou art beginning and end.

O tiny Jesus
My heart is sore for Thee!
Hear me I beseech Thee,
O best of boys
My prayer let it reach Thee,
O Prince of Glory
Draw me after Thee.

Willkommen, Süßer Bräutigam

Oh, welcome, Bridegroom dear,
Thou King of highest glory,
Oh, welcome, Jesus, Lamb of God,
I'll sing Thy praise forever.
In every hour of every day
My heart will sing Thy praise alway.
To save us from damnation
Thou was made man for our salvation.

O noble deed! O glorious night!
What love to us is given!
For us the Saviour deigns to fight
To conquer earth and heaven;
A man of might and power He came
And fire and cloudburst held in rein,
'Fore whom the heavens are shaking
And all the hills are quaking.
O dearest Babe, O sweetest Child,
Most gracious is Thy bearing.
Come Brother, whom I hold more dear
Than all my wealth and living;
Come enter Thou my heart today;
Come quickly from Thy bed of hay,
Come, come to me my Saviour,
And live in me forever.

I pray Thee, blessed Bridegroom mine,
My Hope, my Joy, and Pleasure,
Thou noble Branch of David's line,
How shall I share with thee my treasure?
Ah, let me give my body and soul,
In all things ever make Thy way my goal,
I will be Thine, forever.
Praise, thanks, and glory, Jesus Christ,
To Thee in song I offer;
For as my Brother Thou wast born
And all the world didst conquer.
Help me to cherish and to praise
Thee ever in this time of grace,
And then in heaven victorious
I'll praise Thy name most glorious.

In Dulci Jubilo (cont'd)

O love of the Father
O gentleness of the son
We all were deeply stained,
Through our crimes
But thou hast for us gained
The joys of Heaven.
O that we were there!

Where are joys
If they be not there?
There are angels singing
New songs
There the bells are ringing
In the court of the King
O that we were there.

* * * * *

Hodie

Today Christ is born:
Today the Saviour hath appeared.
Today Angels sing on earth,
And Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest, alleluia.

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UNIVERSITY SINGERS

SOPRANOS

Susan Chang, Toronto
Year 3
Eun-Seong Cho, Vancouver
Year 2
Barbara Croall, Toronto
Year 2
Jennifer Griesbach, Toronto
Year 1
Julia Kim, Thornhill
Year 2
Young Hye Kim, Willowdale
Year 2
Anne Kong, Willowdale
Year 1
Paula Kwiatkowska, Ottawa
Year 1
Doreas S.S. Lee, Singapore
Year 2
Nadine Matsunaga, Scarborough
Year 1
Michelle McLeod, Highland Creek
Desirée Medri, Toronto
Year 1
Sandra Putnik, Belgrade, Yugoslavia
Year 1
Andrea H. Stoneman, Toronto
Year 2
Penelope Walcott, Vancouver
Year 2
Catherine Waring, Mississauga
Year 2

ALTOS

* Cathy Blewett, Elliot Lake
Year 2
Brenda Chan, Hong Kong
Year 2
Jennifer Crabtree, Toronto
Year 1
Miki Hayashi, Japan
Year 1
* Laura Houghton, Thornhill
Year 2
Laura Ippolito, Scarborough
Year 2
Grace Kim, North York
Year 2
Veronika Krausas, Toronto
Year 1
Donna Mak, Kitchener
Year 1
Brenda Park, London
Year 1
Jacquie Plaatjes, Toronto
Year 1
Nina Spatafora, Scarborough
Year 4
Leslie Stewart, Mildmay
Year 4

TENORS

Alistair Banks-Smith, London

Year 1

Nelson Cheng, Agincourt

Year 4

Scott Gilmore, Toronto

Year 1

John Gladwell, Toronto

Year 3

Peter Scoffield, Campbellcroft

Year 1

BASSES

Mark Anson-Cartwright, Toronto

Year 1

Tim Boyd, Oshawa

Year 3

Michael Bracken, Toronto

Year 2

James Brown, Burlington

Year 1

Wei Chen, Toronto

Year 1

Brian Hill, Toronto

Year 4

Dean Jobin-Bevans, Georgetown

Year 1

Chesky Neceski, Waterloo

Year 1

Gordon Steinberg, Toronto

Year 1

Robin Wheeler, King City

Year 2

* Choir managers

NEXT UNIVERSITY SINGERS CONCERT

Monday, March 28, 1988

Walter Hall at 8:00 pm

Tickets: \$3 general admission

LEE WILLINGHAM, conductor

